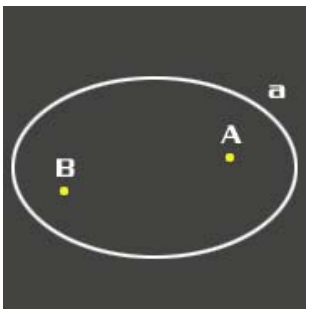

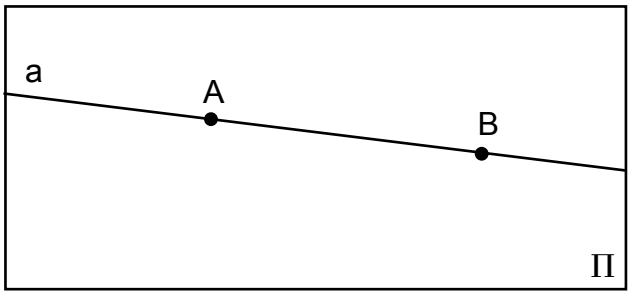

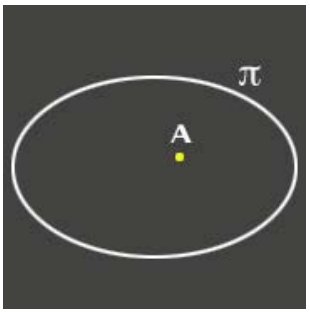

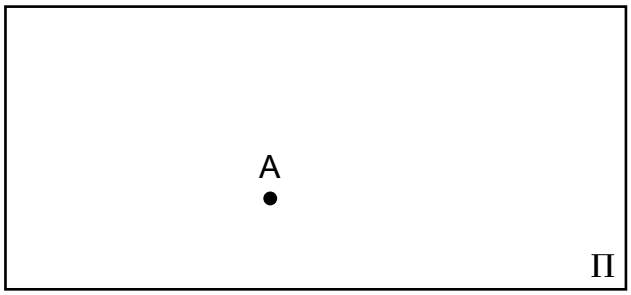

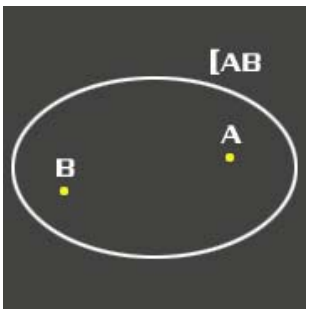

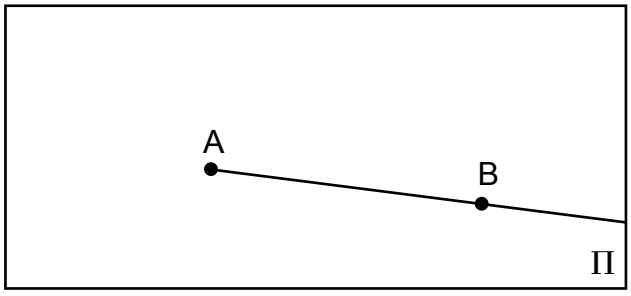

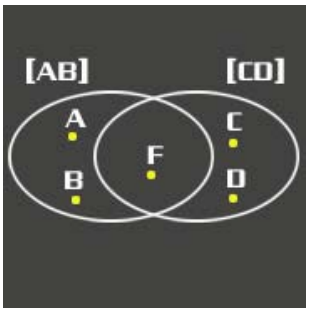

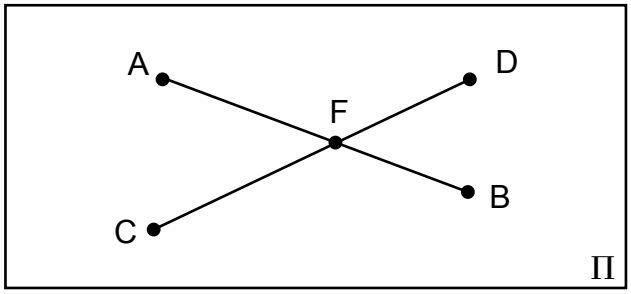

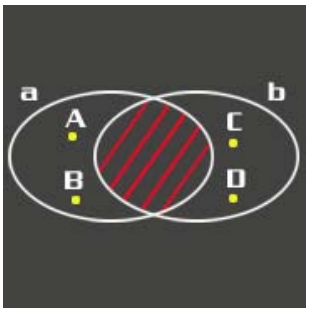

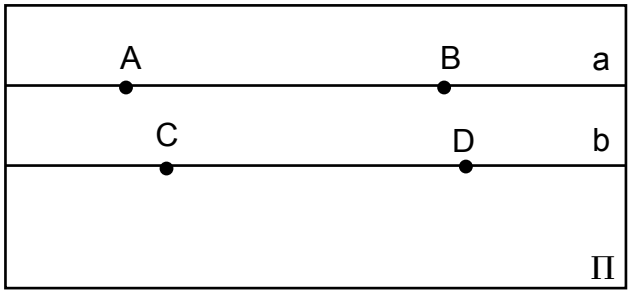

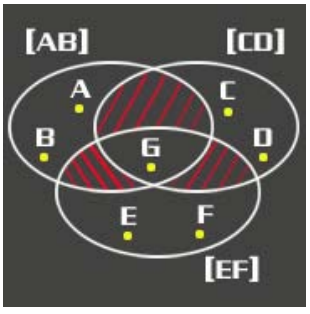

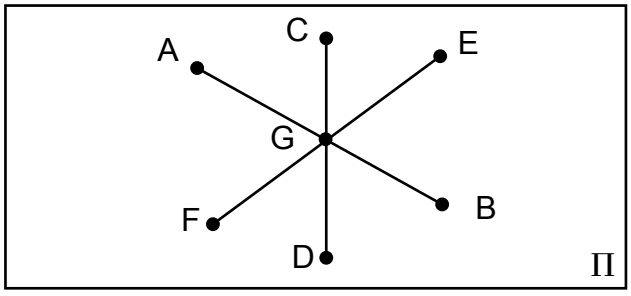

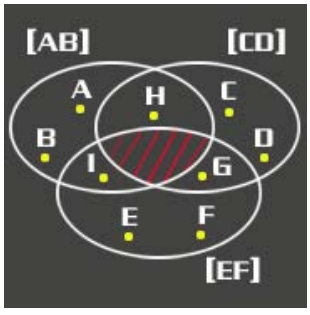

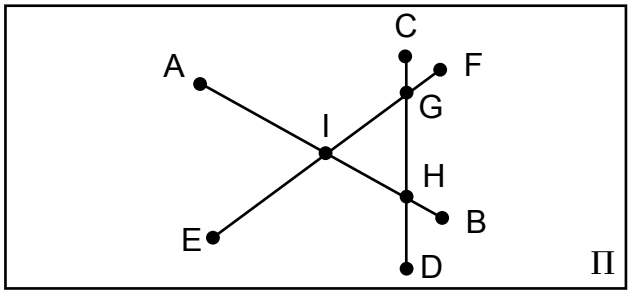

© Michel Neroucheff